

FRAMESTORE

21 May 2009

Re: Reference for Lars Fredrik Hoglin

To Whom It May Concern:

I have had the pleasure of working with Fredrik here at Framestore on the production of 'Where the Wild Things Are'.

Fredrik was one of our strongest composers. His ability to visualize the Director's brief in a precise and in-depth manner swiftly became a real asset to the team.

His work procedure is fast and accurate and he displays a caring for the subject matter that makes his work stand out amongst his colleagues.

I would quite frankly make Fredrik one of my first choices of an artist to work with since he clearly has the ability to adapt his work to the needs of the project and team. I'm sure my sentiments will be echoed by other managers and artists in the field.

Respectfully,



Tripp Hudson
Senior Producer

22nd May 2009

Dear

Fredrik has been working as a senior nuke compositor on Where the Wild Things Are for the past seven months. He quickly showed himself to be an extremely talented and versatile operator. I was able to give him the trickiest shots and still be confident that he would meet the deadlines and complete his work to a high standard.

As well as his standard compositing workload he headed up the nuke team on the project and was responsible for the nuke compositing template.

He also developed and implemented a system of animating one of the lead characters, the Bull, entirely in 2d. This involved fairly complex character development as well as lip synching and the result is a testament to his artistic as well as technical abilities.

He is an independent worker who manages his time well, he is also a good team player and is always willing to share his expertise with the more junior compositors. I have no hesitation in recommending him for any project you may have although I must confess that I would prefer it if he stayed here.

Yours sincerely



Sirio Quintavalle
2d Supervisor
Where the Wild Things Are
Frametore



(ROB DUNCAN - VFX SUPERVISOR)