

Fredrik Höglin – Composer

GENERAL INFORMATION

Date of Birth: 24th of November 1977

Nationality: Swedish

Fluent in Swedish and English

CONTACT

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WORK EXPERIENCE

2010/04 - 2010/09: CIS / Deluxe Vancouver

2009/06 - 2010/03: Freelancing in Stockholm

2008/11 - 2009/05: Framestore London

2005/03 - 2008/11: The Chimney Pot Sweden

2004/08 - 2004/12: Spin Pro West Vancouver

IMPORTANT FEATURE FILM WORK

Among others, I've been working with the following feature films as a shake and nuke compositor:

Red (2010) Director: Robert Schwentke

Salt (2010) Director: Phillip Noyce

Where the wild things are (2009) Director: Spike Jones

Possession (2008) Directors: Joel Bergvall/Simon Sandquist

Let the Right One In (2008) Director: Tomas Alfredson

Downloading Nancy (2008) Director: Johan Renck

Rote Zora, Die (2007) Director: Peter Kahane

Too Cool for Christmas (2004) Director: Sam Irvin

For a full credit list please check my IMDB profile at:

<http://www.imdb.com/name/nm2147603/>

I have worked with roughly 50% commercials and 50% feature film, and have lots of experience as VFX Supervisor on set.

EDUCATION

"VEDAM" at the Art Institute of Vancouver

"MOTION" at the Capital School of Multimedia in Stockholm

COMPUTER/SOFTWARE KNOWLEDGE

Applications:

Nuke as my main production tool for compositing.

Maya

Pf-track

Shake

PERSONAL INTERESTS

I enjoy skateboarding, snowboarding, wave surfing and bmx

REFERENCES

Henric Larsson, +46 (0)70 824 11 18

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CEO and founder of The Chimney Pot

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My lead compositor at Framestore

